

MUT 1214 Jazz Aural Skills

(offered Fall and Spring)

SPRING 2022

Course Meeting Time and Location: Course meets online and 5 selected times during the semester for in class tests.

Instructor: Scott Wilson (swilson@arts.ufl.edu)

Jazz Office Location: School of Music: Room 354

Office Hours: Office hours will be posted on room 354

Course Description

This course teaches students how to aurally recognize commercial chords, standard chord progressions and recognize the scales used in improvisation. This course is a hybrid course with 2 class meetings, online quizzes and several computer lab quizzes. The course utilizes online resources and instructional videos and online aural quizzes and weekly aural skills drills. The online instructional platform comes with 35 jazz instructional videos, 4 categories of jazz flash cards, jazz timelines, jazz links, etc.

Prerequisites: Jazz Fundamentals 1 with a passing grade of B or better is a prerequisite to Jazz Aural Skills 1.

Course Objectives/Goals

This course is vital to teaching our graduates how to aurally recognize and reproduce commercial chord progressions, scales and melodies. This course contains online listening sample quizzes that prepare students for the aural skills tests. This course will benefit our music majors by giving them aural skills training in the commercial music field.

Content

This course will include engaging online videos and aural skills practice tests. This class will be once a week and aural examples and tests will be administered in class. Students may also access the 4 sets of jazz flash cards and jazz links to online aural skills game sites. Grades will be determined by the online grade and class grade combined.

Representative Text and/or Materials

Author: Scott Wilson: The Ultimate Jazz Tool Kit and Ultimate Music Workbook. 2012, Kendall Hunt Publishing, 1st edition. The textbook comes with an interactive online platform, 35 instructional videos, 4 categories of jazz flash cards, 70 music worksheets, jazz networking links, etc. *Important Savings*. Because of the scope of the textbook and online platform, once a student purchases the textbook this same book will serve them for their courses in Jazz Fundamentals 1 & 2, Jazz Chamber Music, Jazz Improvisation, Jazz Aural Skills and Jazz Ensemble. Students only need to purchase one textbook to participate in all the courses listed above.

The textbook and workbook for this course are currently available in the University Book Store in the Reitz Union. Below is the link to online platform which offers several options including the option to purchase an online book.

http://www.kendallhunt.com/jazz_tool_kit/

Remember to save your confirmation code (you will enter this code into to access the online platform and online book).

AURAL SKILLS TRAINING MP3

(please go to the website and download the MP3s to your Ipods and cell phones)

AUDIO DRILLS

1. Interval Training 1 (with strings)
2. Interval Training 2 (with strings)
3. Interval Training 3 (with brass synth)
4. Interval Training 4 (with woodwinds)
5. Interval Training 5 (combo with strings, brass, woodwind)
6. Intervals Quick
7. Triads 1 (drill work with answers on tape)
8. Sevenths 1 (drill work with answers on tape)
10. Sevenths 2 (drill work with answers on tape)
11. 2-5-1 Examples (page 100 in Ultimate) Audio examples of each one.
12. Altered Dominant Exercise mp3
13. Alt Dominant PlayAlong mp3 (plays the 2-5-1 and you repeat it in the next bars)

SAMPLE AUDIO QUIZZES (Can take at any time for drill work. Answer Keys provided).

1. Rhythm 1A Sample Quiz (download answers and check your work)
 2. Rhythm 2A Sample Quiz (download answers and check your work)
 3. Hearing Scales 1A Sample Quiz: Major, Lydian, Mixolydian (download answers and check your work)
 4. Melodic Dictation Sample Test (Melodic Test 1A) (download answers and check your work) (2-5-1s)
 5. Hearing Scales 3A Sample Test: Covers the Harmonic Major, Harmonic Minor, Super Locrian, Half Whole and Whole Tone (download answers and check your work)
 6. Hearing Scales 4A Sample Test: Covers Harmonic Major and Harmonic Minor (download answers and check your work)
 7. Hearing Scales 2A Sample Quiz: Dorian, Phrygian and Aeolian (download answers and check your work)
 8. Melodic Dictation Sample Test (Melodic Test 2A) (download answers and check your work) (2-5-1s)
 9. Tune Puzzle Pieces 1 Sample Quiz (listen and identify which of the 9 chord progressions you are hearing)
 10. Tune Puzzle Pieces 2 Sample Quiz (listen and identify which of the 9 chord progressions you are hearing)
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List of Videos Available with the Ultimate Jazz Tool Kit

- (1) Extending Minor Chords Lesson (Studio)
- (2) Scales and Modes Lecture Demonstration
- (3) Arpeggiating Minor Chords Lesson (Studio)
- (4) Extending Chords Lecture
- (5) Polychords Lecture
- (6) Pentatonics on Minors Demo and Lesson (Studio)
- (7) Workout on Minor Chords Lesson (Studio)
- (8) Extending Major7th Chords (Studio)
- (9) Extending Dominant Chords (Studio)

- (10) Altered Dominant Exercise and Lesson (Studio)
- (11) Tritone Substitution Lecture
- (12) 2-5-1 Play Along (Studio)
- (13) Harmonic Minor Scale on Dominants (Studio)
- (14) Hearing Harmonic Minor Scale, Quick Demo (Studio)
- (15) #11 vs b5 & b9 and #9 Basics Lecture
- (16) Perfect Blues & Bebop Basics Lecture
- (17) The 1, 4, and 5 chords (Studio)
- (18) F7 Play Along (Studio)
- (19) Eb7 Play Along (Studio)
- (20) Bb7 Play Along (Studio)
- (21) Eb Blues Play Along (Studio)
- (22) Sight Reading Lecture
- (23) Economical Piano Voicings 1 (Studio)
- (24) Economical Piano Voicings 2 (Hourglass) (Studio)
- (25) Economical Piano Voicings 3, Bluesy 6,9 Voicings (Studio)
- (26) Writing First Tune. Blue Form 1 (Studio)
- (27) Writing First Tune, Blues Form 2 (Studio)
- (28) Writing First Tune, Blues Form 3 (Studio)
- (29) Writing First Tune Modal 1 So What (Studio)
- (30) Writing First Tune Modal 2 (Studio)
- (31) Get Jazz Instructor Lecture

To make sure you are solid on the basics, please know the content contained in the Review Videos below. This will greatly enhance your experience and help you understand the content in the intermediate instructional videos listed above.

- (R1) Chord Terminology and Examples (Studio)
- (R2) Building Major7ths Lecture
- (R3) Building Minor7ths Lecture
- (R4) Visualizing the Keyboard (Studio)
- (R5) Jazz Resources Lecture

Course Outline (*See the detailed attached Weekly Assignments Schedule*)

Note: On the online platform the Weekly Assignments pages are linked to the assignments and located under “Weekly Assignments.” By following the Weekly Assignments Schedule online you can complete this course by logging into the platform each week and completing the items shown. All Critical Dates for Quizzes, Exams and Reading Assignments are shown in the Weekly Assignments Schedule.

JAZZ AURAL SKILLS GRADESHEET

NAME: _____

ALL ASSIGNMENTS AND GRADING SYSTEM

Breakdown on Basic Intervals Worksheet = 30 points	Score: _____
Aural Quiz 1 Online (Intervals 1B) = 20 points	Score: _____
Aural Quiz 2 Online (Intervals 2B) = 20 points	Score: _____
Correctly Labeling Intervals Worksheet = 40 points	Score: _____
Aural Quiz 3 Online (Triads 1 A) = 20 points	Score: _____
Rhythm Quiz 1 Online (Rhythm 1B) = 20 points	Score: _____
Recording 1: Practicing time to records = 100 points	Score: _____
Aural Quiz 4 Online (Sevenths 1A) = 20 points	Score: _____
Rhythm Quiz 2 Online (Rhythm 2B) = 20 points	Score: _____
In Class Quiz 1 (Intervals 1A) = 20 points	Score: _____
In Class Quiz 2 (Intervals 2A) = 20 points	Score: _____
In Class Quiz 3 (Triads 2A) = 20 points	Score: _____
In Class Quiz 4 (Sevenths 1B) = 20 points	Score: _____
Seven Note Spellings for 7th Chords Worksheet = 25 points	Score: _____
Aural Quiz 5 Online (Hearing Scales 1B) = 20 points	Score: _____
Aural Quiz 6 Online (Hearing Scales 2B) = 20 points	Score: _____
In Class Quiz 5 (Hearing Scales 1C) = 20 points	Score: _____
In Class Quiz 6 (Hearing Scales 2C) = 20 points	Score: _____
Exam 1 = 100 points	Score: _____
Recording 2: Practicing Etudes 30 minute = 100 points	Score: _____
Recording 3: Singing Intervals = 100 points	Score: _____
In Class Quiz 7 (Melodic Test 1B) = 20 points	Score: _____
Aural Quiz 7 Online (Hearing Scales 4B) = 20 points	Score: _____
Aural Quiz 8 Online (Hearing Scales 3B) = 20 points	Score: _____
In Class Quiz 8 (Melodic Dictation 2B) = 20 points	Score: _____
In Class Quiz 9 (harmonic major, harmonic, et) = 20 points	Score: _____
Aural Quiz 9 Online (Tune Puzzle Pieces 3) = 20 points	Score: _____
In Class Quiz 10 (Tune Puzzle Pieces 4) = 20 points	Score: _____
Aural Quiz 10 Online (Tune Puzzle Pieces 5) = 20 points	Score: _____
Exam 2 = 65 points	
Extra Credit Points Earned	Score: _____

Total Points Possible = 1000 points Your Current Total Score: _____

TOTAL POINTS POSSIBLE = 1000 points

GRADING SCALE AND CACULATING YOUR GRADE

1000 Point Scale
1000 – 920 A
919 – 900 A -
899 - 850 B+
849 - 820 B
819- 800 B-
799 - 750 C +
749 - 720 C
719- 700 C-
699 - 650 D+
649 - 620 D
619- 600 D-
599 and below E

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Attendance Policy

Since a lot of the course is on online, and we have only 5 scheduled class meetings, attendance is required at all classes. Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. Any excused absence will require written documentation that the student has been excused from school during the time in question. This includes all requests for permission to grant an excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc.

Tardy

A tardy is defined as not being in class when class begins. Members who arrive late to “3 classes” will have their grade lowered ½ letter grade.

ANNOUNCEMENTS THAT ARE PREPROGRAMMED INTO THE ONLINE PLATFORM

Title: STEP 1. Purchase course materials (located under Representative Text and/or Materials in the syllabus. Read and comprehend the entire Jazz Aural Skills Syllabus.

Read and print out the entire syllabus to prepare for Quiz 1. Quiz 1 will test you on your knowledge of syllabus and confirm you have a personal calendar with our class assignment dates listed in it.

Title: Announcements must be checked 3 times a week

You are required to check your announcement platform a minimum of 3 times a week and very frequently. You are responsible for all announcements posted and responsible for all e-mails sent to you from your instructor. If you miss an announcement during the week you will miss the points associated

with that announcement. This is the most important rule for this course to function smoothly for both students and instructors.

Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS

All assignment deadlines are listed in the syllabus and/or announcements.

SPORTS: Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

SPECIAL OCCASIONS: If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

Title: ALL COMPUTER ERRORS MUST BE REPORTED BY SATURDAY WHEN ASSIGNMENTS ARE DUE.

All quiz assignments are open for a generous amount of time. With that in mind, only in serious emergencies should you take the risk of taking an assignment on the very last day it is due. If you do make this choice and something goes wrong, we may not be able to reset the assignment for you before the platform closes to the class. Once the assignment platform closes to the class it generally stays closed.

NOTE: If you have a technical error and report your computer error by Saturday, this gives the instructor time to reset your assignment and gives you time to re-take the assignment on Sunday before the platform closes. For these aforementioned reasons we recommended taking all assignments immediately as soon as they are released to the class. This minimizes a student's stress and allows them to feel comfortable to complete all assignments despite a sudden technology failure. For resetting assignments, each situation will be handled on a case by case basis and all variables involved will be considered.

Title: All students who are enrolled need to purchase the copyrighted materials to access this platform and course.

Everyone will have to purchase their own copy of the books listed in the syllabus. If you do not have the money to purchase the correct materials by the 2 Week of class, you may not take the course. You may only share books if you are married and you will have to submit the proper documentation to the instructor (e-mail using the platform). Thank you for your understanding in order to participate with the group everyone must have their materials and Real Book at every rehearsal.

Title: RULES FOR ONLINE QUIZZES

1. You must do all your work independently.
2. You may not work on any quiz together with another student.

3. You may not copy in any way the content in the online quizzes.
4. Distribution of course content by any student will be reported to the proper offices and action will be taken based on the offense.
5. To keep the playing field level for all students, if you receive answers to quizzes or exams from any student or source you should report it to your teacher immediately or you may be held responsible for possessing the materials.

Title: Quiz 1 and Your/ Personal Calendar

NOTE: Quiz 1 will quiz you directly on the content of the syllabus. You will be able to use your printed copy of the syllabus to take the quiz and you will need it to take the quiz. You must have your personal calendar filled out with our assignment dates listed in the calendar BEFORE you take Quiz 1. The quiz will make you answer “true” to confirm that you have a personal calendar and that you have already entered this class’s assignment dates into your personal calendar. Quiz 1 will confirm that you are aware of all deadlines and accountable to report conflicts in advance.

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, etc. We do apologize for this inconvenience, however, in order to be ethically in good standing, this documentation is needed to ensure the accuracy of all claims made.

Covid Requirements

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
 - This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Follow your instructor’s guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
 - If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).
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Recording of Masterclasses and Online Meetings

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Students with disabilities

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

Academic Honesty

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

****If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.**

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

Campus Resources and Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

On-Line Students Complaints: [View the Distance Learning Student Complaint Process](#)

INSTRUCTOR EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

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